

New, Revised and Visiting Course Descriptions WI-17

10/11/2016

AD1034 Ceramics I

Mann, Rocky

This beginning course in ceramics will explore the making of objects with clay by using the potters wheel, slab roller, coils and press molds. We will explore surface design using slips, under glazes and glazes and patterns. Through these methods we will incorporate wax resist, tape resist, plastic resist, sgraffito, slip and glaze trailing. Six hand-built and twenty wheel-thrown works are required, with reviews taking place during week five and week ten. The default grade option for this class is Credit/No Credit.

Level: Introductory. Prerequisites: none. Class limit: 12. Lab fee: \$95. Meets the following degree requirements: ADS

AD1036 Figure Drawing

Foley, Sean

This course introduces students to the techniques, methods, and history of the depiction of the human figure through direct observational drawing. We will be working from a live, nude model to investigate structure, anatomy, and the expressive nature of the human form through a variety of traditional and contemporary approaches. Students will also be trained to look at the figure abstractly through careful consideration of negative space surrounding the figure, siting parallel visual relationships across the body, and by considering lines of gravity as a horizontal and vertical axis for comparative analysis. They will also develop a rudimentary understanding of anatomy (artistically) through skeletal studies and muscle groups while developing both traditional and unconventional ways of seeing and drawing the figure. Students will expand and refine their observational skills, become proficient with a variety of drawing media and understand how these concerns overlap to create representational images. Understanding the integration of formal elements of drawing and how they are combined to achieve a sense of solidity, proportion, gravity, and animation when representing the human figure are our primary concern. Evaluation will be based on active physical and verbal participation in both work and in class discussions or critiques, an increased proficiency to accurately represent the human form, individually designed projects, experimentation with drawing media. A final digital portfolio of work and self-evaluation is required.

Level: Introductory. Prerequisites: None. Class limit: 13. Lab fee: \$200. Meets the following degree requirements: ADS

AD2026 Illustration

Colbert, Dru

Illustrating magazines or books, envisioning scientific ideas, inventing characters and imaginary worlds, representing natural subjects; this intermediate studio arts course in visual communication engages you in examining and creating images that depict ideas, stories and information. Through lectures and assignments students will investigate the history of illustration, view the work of contemporary illustrators, and be instructed in traditional and digital illustration techniques. Students will be encouraged to explore a variety of mediums and develop a unique and personal approach to image making. Class members will learn and practice the process of researching and developing ideas from rough sketches to finished artwork that is publication-ready. Emphasis is on the elements that form strong visual ideas. Exercises and workshops will introduce techniques in various mediums including gouache, watercolor, colored pencil, scratchboard, and ink. Instruction will include, and encourage, a wide variety of experimental hand-generated techniques on a range of surfaces. Students will also be instructed in the basics of digital applications for image generation, assembly and alteration. A final project will afford students an opportunity to define their own content focus. Evaluation will be based on attendance, participation in discussions and critiques, timely completion of assignments, quality of work produced, and their ability to clearly communicate ideas through illustration. Offered in alternate years.

Level: Introduction/Intermediate. Prerequisites: Introduction to Drawing, Painting 1, Printmaking, or Graphic Design, and signature of instructor. Class limit: 15. Lab fee: \$100. Meets the following degree requirements: ADS

AD3028 Abstraction

Foley, Sean

This course is designed to provide students with a thorough experience with the issues of abstraction, from the early days of modernism to current contemporary abstract art. The course seeks to discuss the various strategies, sources and methods of abstraction used by artists throughout history and encourage an understanding that any form of re-presentation is inherently an abstraction of reality. Projects will encourage experimentation with a variety of drawing media, paints, supports, and methods of application. This course provides students a nurturing and exploratory experience of the formal and material issues unique to

abstraction and its contemporary manifestations. It will assist students by providing contextual historical information with corresponding studio demonstrations and projects in order to demystify abstract art. A primary aim of this course is encourage subjective accountability and a thoughtful relationship to abstraction. It will emphasize that the conceptual possibilities of abstraction not only assist a students' emerging artistic aesthetics but also can also positively affect their relation to nature, science, and life in general. This course will feature demonstrations, a mandatory field trip, art historical slide presentations and readings of relevant artists and writers that provide a historical and / or philosophical context for our work this term. Scholarly research and constructive questioning will be stressed, along with developing a work ethic appropriate for pursuing art / inquiry in serious manner. All students will be able to coherently articulate their ideas concerning their process, technique, work, vision, and an art historical context for their work through short written response and in class one-on-one discussions. Evaluation will be based on active physical and verbal participation in both work and in class discussions or critiques, an increased proficiency to accurately represent the human form, individually designed projects, experimentation with drawing media. A final digital portfolio of work and self-evaluation is required.

Level: Intermediate. Prerequisites: One of the following courses: Drawing 1, Intermediate Drawing, Beginning Painting, 2-D Design, Drawing Mineral and Botanical Matter; or permission from instructor. Class limit: 10. Lab fee: \$200. Meets the following degree requirements: ADS

AD3030 Architectural Design Studio

Gordon, John

In this design studio students are introduced to the field of architectural design and the design process. We examine various aspects of this functional art including scale, texture, volume, void, light, rhythm, and form. Basic principals of architectural structures and a brief historical overview are presented. Students attempt to apply these principals in solving practical problems. They are expected to develop basic architectural drafting skills to represent three dimensional space in two dimensions. The course includes model building skills and an actual design project.

Level: Intermediate. Prerequisites: Recommended Introduction to Arts and Design and/or Two-Dimensional Design. Class limit: 11. Lab fee: \$25.

AD3072 Redefining the Act: Contemporary Theatre in Practice

Baker, Jodi

This course offers students the opportunity to explore the work of contemporary artists in the field. Students research current trends and practices, roots and influences and consider how (and if) contemporary performance fuels public discourse and community action. The goal of the course is to better understand the evolving function and promise of theatre both culturally and politically in the context of current circumstances. Primary materials are recent theatrical texts, recorded and live performances and curated forums on problems in practice. Course topics include the resurgence of small theatres and rural initiatives, site-specific work, devising ensembles, training and research methods, new investigations of historical forms and subjects, new voices/new audiences and the impact of current and future technologies. Students will travel to New York for a portion of the 12th annual Under The Radar Fest (An International festival of new and experimental work housed at the Public Theatre). From this experience, the class will narrow a short list of current practitioners to research and the rest of the term will be devoted to studying the history, practices and the current body of work produced by these artists, to date. Evaluation is based on commitment to the research, participation in class discussion, 2-3 shared project presentations, and a series of written responses.

Level: Intermediate. Prerequisites: Permission of instructor; priority will be given to seniors and/or those with significant coursework completed in related topics. Class limit: 10. Lab fee: \$240. Meets the following degree requirements: AD

AD5027 Tutorial: Advanced Ensemble Project: Hamlet

Baker, Jodi

This group tutorial will build upon the advanced course of study several students completed in Fall 2016. That work was focused on developing a small practical ensemble suited to adapting, designing and producing Shakespeare's Hamlet. In Winter term these same students will submit their current draft to a more formalized rehearsal process with the intention of sharing it with the greater community by term's end. I will act as both research facilitator and artistic director of the project. The goals for the course are a deeper understanding of the text, personal artistic processes, physical training practices, collaborative curation, and audience/actor dynamic. Beyond Shakespeare, source materials will include works by Peter Brook, Harold Bloom, Tadashi Suzuki, Avital Ronell, Simon Critchley, Lisa Wolpe, Janet Suzman, Robert Wilson, Anne Bogart and others. This tutorial will also serve as preparation for a collaborative project in the spring between the college, The Criterion and the local primary schools (Criterion Kids Workshop - 5th grade Hamlet). That project has been funded by the Maine Arts Commission and will be managed by Eloise Shultz '16 and myself. All students in this tutorial intend to be co-directors in that endeavor. Evaluation will be based on engagement and commitment to the study, including preparation, research, rehearsals, as well as progress made during winter towards the goals of this multi-term project.

Level: Advanced. Prerequisites: Acting Hamlet, Acting Hamlet II, and permission of instructor. Class limit: 3. Lab fee: none.

ED3012 Supporting Students with Disabilities in the Reg. Classroom

Sanborn, Kelley

This is an introductory course in special education. We will explore the needs of children with disabilities and techniques for meeting these needs in the regular classroom. The course will emphasize both the social and instructional aspects of the concepts of inclusion, differentiation and serving students in the "least restrictive environment". Participants will be introduced to concepts central to understanding the role of regular classroom teachers in meeting the academic, social, and emotional needs of students with disabilities. Objectives: By the end of the course students will be able to: identify and describe current issues and trends in education related to individuals with disabilities and their families; describe the Special education laws and procedures impacting individuals with disabilities; develop a working definition for each area of exceptionality in relation to achievement of educational goals, and develop strategies and resources for modifying, adapting and/or differentiating curriculum and instruction.

Level: Intermediate. Prerequisite: Introductory course in Education. Class limit: 15. Meets the following degree requirements: ED

ES4044 Community Energy Solutions

Demeo, Anna

This is an intermediate/advanced energy course that expands on basic energy principles to take a more in-depth look at several sustainable energy technologies. This will be a project-centered course with a focus on renewable energy and conservation efforts within the community. Students will be tasked with examining energy and sustainability issues for a local business, including solar potential and conservation and efficiency measures. This will require investigating present conditions and practices from several perspectives, collecting data and determining possible solutions. Over the course of the term students will learn about technologies such as heat pumps, solar, combined heat and power and energy storage devices. The overarching goal of this course is to develop the skills needed to orchestrate a successful renewable energy endeavor for a local entity, taking into account time, cost, social, logistical and technological constraints. Students will be evaluated on weekly homework assignments, class participation, a final project report and a final presentation to the community.

Level: Intermediate/Advanced. Prerequisites: At least one of the following: Math and Physics of Sustainable Energy, Energy Practicum, Rethinking Energy, or permission of instructor. Class limit: 15. Lab fee: \$30. Meets the following degree requirements: ES

ES5020 Lichen Biology

Olday, Fred

Lichens are unusually diverse and abundant along the coast of eastern Maine as a result of the cool, moist maritime climate, including the frequent occurrence of summer fog. This advanced course will focus on the nature of the lichen symbiosis and the structure, reproduction, physiology, and ecology of these intriguing organisms. Particular emphasis will be given to laboratory sessions where principles of microscopic technique and chemical tests used for identification will be learned. Students will also be introduced to standard references, keys, and the scientific literature, including on-line sources useful in lichen identification. At least one, possibly two, all-day Saturday field trips to representative habitats are planned. A final project will be required involving the preparation of a collection of properly identified and curated specimens. Students are expected to be able to work independently outside of the scheduled class meeting time. The final student grade and evaluation will be based on class participation, evidence of independent work, and completion of the final project.

Level: Advanced. Prerequisite: Permission of the Instructor. Lab fee: \$25. Class limit: 8. Meets the following degree requirements: ES

HS1028 Introductory French I

Demessine, Frédéric

This course helps beginners develop basic proficiencies in all four skill areas - listening, speaking, reading and writing - using a workshop format drawing on the internet resources and pedagogical methods of the French language institute at CAVILAM in Vichy, France. In addition, through readings and discussions, students will learn some fundamental concepts about the cultures and literatures of French-speaking areas of the world. The class meets four times a week for 1.5 hours each day. Class time will be devoted to lectures, pair work, small- and large-group discussions, use of internet resources, and extensive written and oral practice of structure and vocabulary. Students will be evaluated through written and oral tests, class participation, short papers, and oral presentations.

Level: Introductory. Prerequisite: Placement exam required to confirm level. Class size: 15. Course fee: \$25.

HS1055 Introduction to Journalism: Telling the Story

Levin, Robert

The main goal of this course is to guide students to produce interesting, accurate, well-written, compelling articles about people, processes, and events. The course aims to give students an understanding of the principles of journalism, the structure of journalistic writing, the techniques for identifying, sourcing, and gathering information, and insight into how news is disseminated and read, watched, or listened to in the digital age. Students will produce a number of short articles for the course, learning the basics of story development, interviewing, research, and covering meetings and events. Students will be tasked with thinking critically, understanding and using news judgement, working collaboratively and on their own, and developing skills for efficiency and self-critique. They will be introduced to the history of journalism, the ethics and laws specific to the field, and the modern media landscape. Students will also learn about visual journalism and will incorporate both photography and videography into their work. Areas covered will include public relations, broadcast media, print and online journalism, and social media. A final project in the course will include significant research, along with the other skills in interviewing, observation, and documentation learned over the term. The course will include as guests professional journalists, photographers, social media experts and others. Students will be evaluated on the following criteria: participation in class discussions and peer review sessions, the quality of their reporting, and the effectiveness of their revisions.

Level: Introductory. Prerequisites: None. Class limit: 12. Lab fee: none. Meets the following degree requirements: W

HS1056 Writing Seminar I: Exposition with a Business Focus

Lepcio, Andrea

Designed to serve the overall academic program, this course like other sections of Writing Seminar I focuses on formal writing based on rhetorical principles of exposition. This course differs in that its focus is business writing—the writing students in the Hatchery Program and other sustainability-related courses need to communicate effectively as professionals. Like other sections of Writing Seminar I, the course concentrates on the writing process: prewriting, writing, and rewriting. Assigned readings both illustrate how to use these rhetorical principles and develop students' analytical skills. Students learn how to write clear, precise, and unambiguous business plans, cover letters, power point presentations, crowdfunding websites, and tweets. The practice-oriented approach gives students the opportunity to acquire skills they will need as professionals to communicate effectively and concisely to specific audiences. Through a research paper or case study, the course introduces students to library research and academic documentation. The course emphasizes peer review, revision, regular conferences, and class presentations. Evaluation is based on the quality of revised papers in the final portfolio and the student's participation in class discussions and peer review sessions.

Level: Introductory. Prerequisites: None. Class limit: 12. Lab fee: None. Meets the following degree requirements: W

HS1057 The Anthropology of Food

Collum, Kourtney

Food is inextricably linked to cultural systems. Indeed, the agricultural anthropologist Robert Rhoades wrote that “few realms of human life touch more components of culture—technological, economic, political, social and religious—than agriculture and its products.” This course uses food as a tool with which to explore human origins, cultural diversity, social structure, and human/environment interactions. Through academic articles and films, the course aims to expose students to the different ways in which anthropologists think about food and how they use different anthropological frameworks to answer questions concerning the human experience. The course will also engage other disciplinary perspectives such as those from history, economics, and political ecology so as to make larger connections between food and society. These perspectives will help foster students' understanding of the ways in which social, political, and economic processes shape our interactions with food. Designed as a survey course to introduce students to the broad and dynamic subfield of food anthropology, the course is organized around four themes. The first theme—human origins, diets, and biocultural evolution—explores the uniqueness of cooking to the human species, and how the evolution of human diets and culture has shaped different groups' dietary needs and restrictions. The second theme—globalization and international trade—looks at the flow of foods and food practices around the world, from sugar to sushi. The third theme—hegemony and difference—considers the ways in which race, gender, and class are constructed and expressed through food. The final theme—consumption and embodiment—considers the relationship between eating and the body; readings in this section focus on body image, eating practices, and critical studies of the rhetoric around obesity. Students will be evaluated based on class participation, a recipe analysis, a dietary analysis, and a final class project. The final project will be a shared meal. As a class students will develop a menu including dishes that represent regional food traditions and students' individual backgrounds. Students will then form small groups and select a dish to prepare. They will work with staff at Blair Dining Hall to prepare their dishes and present their meal.

Level: Introductory. Prerequisites: none. Class limit: 20. Lab fee: \$30. Meets the following degree requirements: HS

HS2022 Introductory French II

Demessine, Frédéric

In this course students will continue to develop their proficiency in spoken and written French and will undertake a more sophisticated study of literature and culture. Students will practice all four skill areas*listening, speaking, reading and writing*during each class meeting. In addition, students will read, discuss and analyze literary texts and cultural readings. Class time will be devoted to lectures, pair work, small- and large-group discussions, and extensive written and oral practice of structure and vocabulary. Students will be evaluated through written and oral tests, class participation, short papers and oral presentations.

Level: Introductory/Intermediate. Prerequisite: Placement exam required to confirm level. Class limit: 15. Lab fee: none.

HS2074 Philosophy of Death and Dying

Lakey, Heather

This course philosophically explores the concepts of death, dying, killing, and life. Topics include the soul, the afterlife, euthanasia, physician-assisted suicide, evolving medical definitions of life and death, hospice and end-of-life care, the ethics of killing, biotechnologies, and cross-cultural conceptions of death and grief. Although this course is primarily grounded in the Western philosophical and bioethical traditions, we will also consider non-Western perspectives in an effort to both clarify and complicate our conceptions of death and dying. The purpose of this course is not to articulate conclusive answers, but rather to compel students to think philosophically about the many profound questions that arise in the face of death. This is a discussion-based course and students should be prepared to engage and discuss challenging philosophical literature. Students will be evaluated on the basis of weekly writing assignments, a midterm, a final, and class participation.

Level: Introductory/Intermediate. Prerequisites: None. Class limit: 15. Lab fee: None. Meets the following degree requirements: HS

HS3041 Intermediate Atelier in French Language and Conversation

Demessine, Frédéric

This course helps intermediate level students increase proficiencies in all four skill areas - listening, speaking, reading and writing - using a workshop format drawing on the internet resources and pedagogical methods of the French language institute at CAVILAM in Vichy, France. Classes will meet three times a week for 1.5 hours each session and will include discussions, readings, small and large group activities, and a variety of other exercises that draw on authentic language materials. This is for students with sufficient background in French to engage in basic conversations and learn in a workshop format - students who, using the Common European Framework, are at an A2 to B1 level. Students will be evaluated through written and oral tests, class participation, short papers and oral presentations.

Level: Intermediate. Prerequisite: Placement exam required to confirm level. Class limit: 15. Course fee: \$25.

HS3069 Genocide, Resistance, Response and Reconciliation

Wessler, Steve

Students will learn what causes (and what allows) genocide and ethnic cleansing; why people join resistance groups; why other countries intervene or fail to intervene to stop genocide; and whether post genocide reconciliation is effective. The course will focus on 5 experiences with genocide or ethnic cleansing from different parts of the globe: for example, toward American Indians in the US, Chinese in Nanking, Jews, Roma and other during the Holocaust, Muslims in Bosnia & Herzegovina and Tutsi in Rwanda. Students will be evaluated based on short written responses to readings, in class discussion, two papers and a final project. The final project will explore the topics in the course through fiction, poetry, art, film, advocacy, interviews or other forms of expression. The course readings will be a mix of scholarly writing about genocide, first person accounts and some fiction. We will also watch and discuss videos. Class sessions will involve discussions led by me and at times by students, small groups discussions between students and occasional guest presenters. The focus on both resistance and reconciliation are important in their own right but also will provide the students and me with the opportunity to temper the highly disturbing material on genocide by focusing on the remarkable courage of individuals both during and after genocide has run its course. The class will travel to Portland to meet with refugees who came to the US from countries that experienced ethnic violence.

Level: Intermediate. Prerequisites: None. Class limit: 15. Lab fee: \$20.

HS3070 Native American Law

Cline, Ken

From first contact through the confrontation surrounding the Standing Rock Sioux Tribe and the Dakota Access Pipeline, Native American law has tried to reconcile two incommensurate legal systems and widely varying government policies. This course examines the evolution of federal Native American or "Indian" Law from colonization onward as impacted by treaties, executive orders, congressional enactments, and major U.S. Supreme Court cases interpreting the U.S. Constitution and statutes as they

involve Native American legal issues. This is not a class about tribal law or the indigenous legal systems that exist among the various tribes in the US. Rather, it examines the legal system imposed on tribes from the outside; a system that has evolved over time and creates the legal framework which tribes operate under today. Students will gain an understanding of law as a policy tool and framework, and acquire the necessary skills to work on policy issues affecting native peoples. We will focus on primary legal material as well as secondary interpretations of that material. There will be some comparative law analysis from other countries and an examination of how the United Nations Declaration on the Rights of Indigenous Peoples relates to US practices. Students will complete several analytical problem sets that require an application of course concepts to fact scenarios as well as a major paper on a legal topic of their choosing. A class visit to a Maine reservation will allow conversation with tribal leaders involved with current environmental and Native American issues in Maine.

Level: Intermediate. Prerequisites: None beyond proficiency in college-level reading, writing, critical thinking, and research skills; however, Indigenous America is strongly recommended. Class limit: 20. Lab fee: \$20. Meets the following degree requirements: HS

HS4021 Collaborative Leadership

Beard, Ron

Leadership skills that help people come together to solve problems and take advantage of opportunities are essential in a complex world. This course will provide a context for collaborative (or facilitative) leadership, drawing examples from community settings, non-profit organizations and for-profit businesses. Collaborative leadership leads to productive and supportive relationships, jointly developed goals and structure and shared responsibility for achievement. We will study useful strategies and techniques for involving stakeholders, building consensus, laying out a problem-solving process, facilitation of that process and drawing in the full experience, knowledge and wisdom of participants. Students will write a final paper (or participate in a group project) to integrate results from interviews and opportunities to shadow local leaders, class discussions with guests and the instructor, and material from assigned readings. This course is designed to include both COA students and community members.

Level: Intermediate/Advanced. Lab fee: \$20.

HS4054 Philosophies of Love

Cox, Gray

This course investigates the intellectual history of concepts of love that provide origins for notions of it central in our time. Is love the key to giving meaning to our individual lives? Is it a transformative power that can empower and heal us and our societies? How are the many different concepts of it related? To what extent are these concepts grounded in biological, historical, philosophical or spiritual truths – or mere reflections of collective myths, self delusions or manipulative deceptions? How can we as individuals most fully realize ourselves? How can our society best promote flourishing lives and how can this be brought about? The theme of love winds like an Ariadnean thread through the labyrinth of the history of ideas about the nature of self, Other, community, knowledge, reality and ethics. The class uses overview materials from intellectual historians like de Rougemont, Singer and May. It picks away through central passages in that labyrinth by reading key selections from Plato, New Testament writers, Medieval poets, Nietzsche, de Beauvoir, Irigaray, Gandhi, King, Levinas, Thich Nhat Hanh, Mortimer-Sandilands, pop culture and others. Class format relies on seminar discussion with occasional short lectures. Goals of the course are to advance students' abilities to critically analyze texts in context in intellectual history, and to advance understanding of nuanced ways key ideas in epistemology, metaphysics, ethics and social change theories inform and are informed by concepts including: eros, philia, agape, courtly love (fin amour), love force/satyagraha, romantic love, ahimsa, and compassion. Students will be responsible for leading seminar sessions. There will be one problem set, two short papers and a term project presented in class as well as developed in a final paper of 15-20 pages. Includes a lab session for viewing films and television and discussing student work.

Level: Intermediate/Advanced. Prerequisites: At least one prior course in intellectual history, philosophy or comparable class in human studies. Class limit: 15. Lab fee: none. Meets the following degree requirements: HS

HS5044 Diaspora and Unbelonging

van Vliet, Netta

Etymologically, the word "diaspora" is traced to the Greek dia meaning through, and speirein, meaning to scatter or to sow. Historically, the term has been associated with narratives of exile, displacement, and migration, and with a sustained relation to what is understood as an originary homeland. Although Jewish diaspora is often the implicit or explicit example through which diaspora is understood, the term has been important for other cultural, ethnic and religious genealogies, as well as for recent efforts to address political questions posed by contemporary configurations of diasporic and displaced populations. In this course, we will use questions about Jewish difference as a point of departure for thinking about questions of diaspora, belonging and unbelonging more generally. Diasporic relations raise questions about what it means to belong to political community, about borders between self and other and between groups, about difference internal and external to the polis, and about the concepts of home, homeland, nation and country. These questions in turn call attention to the relation between different figures and categories

central to understandings of home and abroad, stasis and mobility, such as citizen and foreigner, refugee, asylum seeker. This course examines different historical examples of conditions and processes of diaspora by being attentive to conditions and figures of unbelonging. In so doing, we will consider contemporary problems of immigration, displacement, and asylum. We will be particularly attentive to questions about racialization, colonialism, nationalism, gender, sexuality and sexual difference. The course is interdisciplinary, and we will draw on work in postcolonial studies, political theory, literature, anthropology, religion and feminist theory. Students will be evaluated based on attendance, in-class participation, reading responses, and two short analytical essays.

Level: Advanced. Prerequisites: Permission of instructor; ideally, students should have taken at least 3 courses in Human Studies and/or Arts and Design, or have other background in thinking about politics and representation. Students who have done independent research and internships that engage the topics addressed in the course description will also be prioritized. Class limit: 12. Lab fee: \$10. Meets the following degree requirements: HS

MD3011 COA Foodprint

Morse, Suzanne

COA consistently tops the lists of "best college food" in the country. But what are the elements that make up our campus food system? Where does COA's food come from; under what conditions is it produced, transported, and prepared; and who is involved in this complex system? This course is designed to provide students with the knowledge and skills necessary to analyze local food systems, beginning right here at COA. In collaboration with COA's kitchen and farm managers, vendors, and food systems faculty, students will hone their qualitative and quantitative research skills while exploring questions such as: What are the impacts of the food purchasing and consumption decisions we make at COA? What would it take to transition to a sustainable regional diet, and how could we do that while being sensitive to individuals' food needs and diets? How do formal and informal policies shape our dining decisions? By examining our campus food system through a human ecological lens, students will develop their own set of standards for assessing the sustainability and quality of campus food, and develop a vision and set of recommendations for increasing the social and environmental sustainability of our campus food system. At the end of the course they will identify actionable items to move COA towards our food vision, and identify key actors to see those actions through to fruition. The final critique of the course will address how food systems analysis can be an effective tool for resistance and social change, providing a basis for increasing local food production and security on MDI, in Hancock County, and throughout Maine. Students will be evaluated based on: participation in data collection activities; a final assessment for the Food Systems Working Group, to be posted on the website; and a presentation to the larger community.

Level: Intermediate. Prerequisites: Must have knowledge of food systems and some prior experience with qualitative OR quantitative methods. Prior to enrollment, students are strongly encouraged to discuss prerequisites with the instructors. Class limit: 16. Lab fee: \$75.