

WI-17 SCHEDULE

7:30 - 9:25	Monday - Breakfast	Tuesday - Breakfast	Wednesday - Breakfast	Thursday - Breakfast	Friday - Breakfast	Classroom Locations
8:00 - 9:25	LH Biology: Cellular Processes of Life A T2 Ecology SF Intro French I	S7 Ceramics I LH Chemistry I W2 Human Anatomy & Physiology SF Intro French I ES Intro to Statistics	SF Intro French I SM B&G_DS_WS (7:50-8:50) SM Academic Affairs (9:30-10:30) MC Campus Planning Committee (9-10:30) T2 Faculty Development Com (9-10:30) T1 Personnel Committee (9-10:00)	LH Biology: Cellular Processes of Life A T2 Ecology SF Intro French I	S7 Ceramics I LH Chemistry I W2 Human Anatomy & Physiology SF Intro French I ES Intro to Statistics	GATES CENTER MH Meeting Hall - Stage LH Lecture Hall ML Music Lab BG Blum Gallery
9:35 - 11:00	S5 Animation II T2 Approaches to Community Energy L4 Biology: Cellular Processes of Life B S3 Figure Drawing SF Intro French II ES Intro to Chaos & Fractals MH Intro to Piano/Keyboard S4/SZ NPS Practicum SM Personality & Social Development T1 Renaissance & Reformation	SM 19th C American Women W2 Adv. Sem in Ecological Economics ES Calculus II S7 Ceramics I S1 GIS: Foundations & Applications Sb/Sz Illustration SF Intro French II MH Movement Training Basics T1 Philosophy of Death and Dying	ES Calculus II T2 Genocide (10:35-12:35) S1 GIS: Foundations & Applications SF Intro French II MH Intro to Piano/Keyboard D CCS Committee (10:00 - 11:00) T1 Personnel Committee (9-10:00)	S5 Animation II T2 Approaches to Community Energy L4 Biology: Cellular Processes of Life B S3 Figure Drawing SF Intro French II ES Intro to Chaos & Fractals S4/SZ NPS Practicum SM Personality & Social Development T1 Renaissance & Reformation MH Tutorial: Advanced Ensemble	SM 19th C American Women W2 Adv. Sem in Ecological Economics ES Calculus II S7 Ceramics I S1 GIS: Foundations & Applications Sb/Sz Illustration SF Intro French II MH Movement Training Basics T1 Philosophy of Death and Dying	ARTS & SCIENCE BUILDING S1 GIS Lab - Upper Ground Level S2 Green Media Lab - Upper Ground Level DR Darkroom - Upper Ground Level S3 Second Level Center - Sky lights - Easels S4 Drafting Lab - 2nd Floor W Writing Center - Top Level STUDIOS S5 Studio 5 (Front Studio) S6 Studio 6 (Rear Studio) S7 Studio 7 (former Pottery Shed)
11:10-12:35	S5 Animation II S3 Figure Drawing ES Genocide SF Intermediate Atelier in French S4/SZ NPS Practicum T1 Our Public Lands D Politics of World Trade T2 Solutions SM Tutorial: Linear Algebra MH Piano tutorials	L4 COA Foodprint Sb/Sz Illustration LH Jazz, Rock & Blues MH Movement Training Basics SF Philosophies of Love MC Winter Ecology	T2 Genocide (10:35-12:35) SF Intermediate Atelier in French MH Faculty Meeting (11-12:30)	S5 Animation II S3 Figure Drawing ES Genocide SF Intermediate Atelier in French S4/SZ NPS Practicum T1 Our Public Lands T2 Solutions MH Tutorial: Advanced Ensemble SM Tutorial: Linear Algebra	L4 COA Foodprint Sb/Sz Illustration LH Jazz, Rock & Blues MH Movement Training Basics SF Philosophies of Love MC Winter Ecology SM Tutorial: Linear Algebra	LABORATORIES (A & S Building) L1 Biology (Zoology) - End of Ground Level L2 Taxidermy - Center Ground Level L3 Chemistry - End of 2nd Level L4 Biology (Botany) - Center of 2nd Level HB Herbarium - Next to L4 DAVIS DC Center for Applied Human Ecology DL Davis Living Room D Davis Seminar Room DK Davis Kitchen IC International Center IRC Island Research Center
12:30 - 1:00	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	
1:00 - 2:25	MH/SZ 4D Studio T2 Anthropology of Food S4 Architectural Design Studio L4 Biology Lab A W2 Ecology lab SM Environmental Psychology LH Philosophy at the Movies	S2 Intro to Statistics ES Macroeconomic Theory T2 Native American Law SM Politics of Israel MH Redefining the Act T1 Writing Seminar I A	This block reserved for All College Meeting MH All College Meeting - ACM	MH/SZ 4D Studio T2 Anthropology of Food S4 Architectural Design Studio L4 Biology Lab B (set up) L3 Chemistry I Lab A (1-3:00) SM Environmental Psychology T1 Philosophy at the Movies	L4 COA Foodprint Lab ES Macroeconomic Theory T2 Native American Law SM Politics of Israel MH Redefining the Act MC Winter Ecology Lab T1 Writing Seminar I A	TURRETS ES Gower Room - 1st Floor T1 Putnam Room - 1st Floor T2 Straus Room - 2nd Floor T4 Education Office (Linda Fuller's Office) DEERING DE Deering Common GR Graduate Office LS Leadership Room
2:35 - 4:00	MH/SZ 4D Studio S3 Abstraction S4 Architectural Design Studio L4 Biology Lab A T2 Collaborative Leadership W2 Ecology lab T4 Integrated Methods I: 5-8 SM Oceans and Fishes LH Philosophy at the Movies	LH Art since 1900 SM African American Literature T4 Integrated Methods I: K-4 (2:35-5:00) S2 Intro to Statistics MH Redefining the Act T1 Writing Seminar I B	W1 Autobiography T2 Diaspora and Unbelonging Lab L1 Human Anat/Physiology Lab T2 Steering Committee (2:45) LS Student Life Committee DC CAHE Committee	MH/SZ 4D Studio S3 Abstraction S4 Architectural Design Studio L4 Biology Lab B L3 Chemistry I Lab A (1-3:00) L3 Chemistry I Lab B (3:10-5:10) T2 Collaborative Leadership T4 Integrated Methods I: 5-8 SM Oceans and Fishes T1 Philosophy at the Movies	LH Art since 1900 SM African American Literature L4 COA Foodprint Lab T4 Integrated Methods I: K-4 MH Redefining the Act MC Winter Ecology Lab T1 Writing Seminar I B	OTHER LOCATIONS B Blair Dining Hall / Take-A-Break CL Computer Lab - Ground Floor Kaelber Hall FO Faculty Office F Field Work SM Library Seminar Room MC Museum Classroom OC Off Campus SF Seafox Seminar Room SS Eliot Study Space W1 Witchcliff (Left) W2 Witchcliff (Right) WC Witchcliff Drury Reading Room
4:10 - 5:35	S3 Abstraction W1 Shakespeare This block reserved for events of all-college interest.	T1 Advanced Comp T2 Diaspora and Unbelonging T4 Integrated Methods I: K-8 (4:10-5:00) ES Intro to Journalism SM Writing Seminar I: Business Focus MH Yoga LH HE Forum	L1 Human Anat/Physiology Lab D Politics of World Trade SM Supporting Students w Disabilities T1 Public Lands MH Chorus	S3 Abstraction T1 Advanced Comp L3 Chemistry I Lab B (3:10-5:10) W1 Shakespeare LS Biology Lab B	T2 Diaspora and Unbelonging T4 Integrated Methods I: K-8 (4:10-5:00) ES Intro to Journalism SM Writing Seminar I: Business Focus	Bold Face = Class length greater than one time block
5:30 - 6:30	DINNER	DINNER	DINNER	DINNER	DINNER	
6:30 - 8:00	MH Tutorial: Advanced Ensemble (6:00-9:00)	LH Philosophies of Love (6-8:30) SM Zero Waste MH Theatre Screenings - Baker (6-9)	LH Philosophy at the Movies (6-8:30) SM Supporting Students w Disabilities (4:10-7:30) MH Orchestra (6:15-7:30)	LH Shakespeare films (7-9:00)		